

PRESS RELEASE – BULLSEYE EXHIBITION, CREDITON

03 October - 17 October 2008

Chris Rees and Alistair IW Campbell met at Rolle Teacher's Training College in Exmouth in 1988 where they were both enrolled as mature students. As they both specialized in Expressive Art they quickly formed a companionship, which has long outlasted their teaching years.

Although neither has a specific philosophy regarding their Art, it would be accurate to say that they both create representation of dreams, visions and intuitions.

Talented sculptor and painter, Chris Rees moved to Devon from London fourteen years ago, after studying at Corydon Art College. He now lives in Sandford near Crediton and works from his workshop at The Ark Studios, High Street, Crediton where he has now been for over five years.

"A lot of my approach is play, quite unstructured. I like seeing what happens and have always enjoyed making a mess!"

"Although Art should be political and say, 'this is what is wrong with the world', it should also say, 'let's try and make it better' at the same time."

Chris creates sculptures from wood and metal. Some of the wood sculptures are made using donated off-cuts from barn conversions or demolitions.

Some of his most striking works include a model of St Sebastian created in wood with nails, warheads of his own design, a giant metallic shell and a picture created with leaves.

As well as a number of local exhibitions, Chris's work has been exhibited in both Switzerland and France.

Alistair and his wife Ann are Glaswegian. They moved to Devon as a result of an MSC post after spending some years in London.

The majority of Alistair's work is done in felt tip pen.

Alistair has exhibited at Oxford Library & both Leeds & Stirling Universities. He has received acclaim from H G Geiger's agent and has recently been approached by the Kunsthistorisches Museum Vienna, Gemäldegalerie in relation to his piece "The Art of Painting." *"The composition and ratio is exactly the same as Johannes Vermeer's The Art of Painting, so in a lot of ways it is a tribute to Vermeer."*

"There is much in this picture which is autobiographical, particularly in the wall-hanging at the rear of the picture. Also, for some reason, I needed to include Native American Art and the Aurora Borealis which comprises 'Vermeer's body.'"

"The content of my paintings has been filtered through the part of me that is inclined towards intellectual detail, yet fundamentally they are child-like as they stem from a primitive source - the unconscious."

Everyone dreams, everyone feels, everyone has a subconscious life. Art bypasses the complexities of language to communicate directly with our deepest selves. I hope that if my pictures hold your attention for a while then life will be a little more magical and a little more spacious, for having looked at them."

Alistair is currently exhibiting 3 Pieces in the new “Revelation” exhibition in the xNorthcult Gallery at the Northcott Theatre in Exeter.

The Bullseye exhibition is open daily from 03 October until 17 October 2008 between 1pm and 8pm. The Ark Studios, High Street, Crediton.

If you want Art that is unique, vibrant and thought provoking then I wholeheartedly recommend you visit this free exhibition.